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1919

A pretty girl is like a melody

Irving Berlin
Composer

Henry Clive
Illustrator

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Fanny M. Apple
A PRETTY GIRL IS LIKE A MELODY

F. Ziegfeld Jr., Presents

ZIEGFELD FOLLIES
of 1919

Staged by
NED WAYBURN

by
Irving Berlin

MANDY	60
A PRETTY GIRL IS LIKE A MELODY	.60
HAREM LIFE	.60
A SYNCOPATED COCKTAIL	.60
I'D RATHER SEE A MINSTREL SHOW	.60
I'M THE GUY THAT GUARDS THE HAREM	.60
YOU CANNOT MAKE YOUR SHIMMY SHAKE ON TEA	.60
MY TAMBOURINE GIRL	.60

Vp-004485
1946

PRE

**HENRY
GLIVE**

IRVING BERLIN INC.
Music Publishers
1587 Broadway—New York

A Pretty Girl Is Like A Melody

Words and Music by
IRVING BERLIN

Moderato

The piano introduction is in G major, 2/4 time, marked Moderato. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The dynamic is marked *mf*. The introduction ends with a fermata over the final chord.

mf

I have an ear for mu - sic, And I have an eye for a

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part has a steady bass line with chords in the right hand. The dynamic is marked *p*.

p

maid I link a pret - ty girl - ie, With

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic pattern as the first line.

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each pret - ty tune that's played. They go to - geth - er,

Ped. *

like sun - ny weath - er, Goes with the month of May —

Ped. *

I've stu - died girls and mu - sic, So I'm qual - i - fied to say:

Ped. * Ped. * Ped. *

REFRAIN

A pret-ty girl is like a mel-o - dy That

haunts you night and day

Just like the strain of a haunt-ing re - frain, She'll start up-on a

mar-a-thon And run a-round your brain, You can't es - cape

— she's in your mem-o - ry, _____ By morn - ing,

night and noon _____ She will leave you and

then come back a - gain, A pret - ty girl is just like a pret - ty

tune. _____ A pret - ty tune. _____

Song Hit of Ziegfeld Follies 1919

MANDY

Words and Music by
IRVING BERLIN

REFRAIN

Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,



The first system of the refrain consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment is in bass clef and starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

If we'd let him make a fee So don't you lin - ger here's the ring for your



The second system of the refrain continues the vocal line and piano accompaniment. The vocal line starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The piano accompaniment continues with a half note D2, followed by a quarter note E2, a quarter note F#2, and a half note G2. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

fin - ger Is-n't it a hum - din - ger Come a-long and let the



The third system of the refrain concludes the vocal line and piano accompaniment. The vocal line starts with a half note A4, followed by a quarter note B4, a quarter note C5, and a half note D5. The piano accompaniment continues with a half note A2, followed by a quarter note B2, a quarter note C3, and a half note D3. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

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